

The



# of Church Copyright

A simple guide to copyright and  
UK copyright licensing agencies

Presented by:  
Christian Copyright Licensing (Europe) Ltd

and containing information on:  
Christian Copyright Licensing International (CCLI)  
Mechanical-Copyright Protection Society (MCPS)  
Performing Right Society (PRS)  
Copyright Licensing Agency (CLA)  
Phonographic Performance Ltd (PPL)





Christian Copyright Licensing (Europe) Ltd.  
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Dear Friend

This leaflet is designed to provide a clear definition of the copyright licensing requirements that may affect your church.

Whether you're a songwriter, musician, preacher, layman or a member of the local church there is a good chance that copyright affects you in some manner. Within the United Kingdom we are all governed by the Copyright, Designs and Patents Act 1988 which protects the rights of the owner of a work (a song, poem etc.) and shows the rights and restrictions on those wishing to use or reproduce that work. In effect it says that only the owner of a work has the 'copyRIGHT' or in other words 'the right to copy'.

**We have designed a tick chart on the back of this leaflet which we would urge you to check through as it shows at a glance which licences are required to help your church comply with current UK copyright law.**

Christian Copyright Licensing (Europe) Ltd (CCLE) administer the Church Copyright Licence (CCL) and Music Reproduction Licence (MRL) . CCLE also acts as agent to the Performing Right Society (PRS) for the Performing Right Society Church Licence, the Copyright Licensing Agency (CLA) for the Copyright Licensing Agency Church Licence and the Mechanical Copyright Protection Society (MCPS) for various licences covering the recording of music (audio/video) within worship or special services such as weddings.

You may find that you require none, one or perhaps all of the licences that are available due to the activities taking place in your church. The page opposite provides a brief outline of the licences available from CCLE and the address details of who to contact for other licences should CCLE not act as their agent.

Please feel free to call a member of our Customer Service Team on **01323 417711** regarding any copyright licence or the copyright law and your church.

Yours faithfully

Geoff Booker  
Managing Director  
Christian Copyright Licensing (Europe) Ltd

# Copyright Licensing Agencies

## Christian Copyright Licensing International



Christian Copyright Licensing (Europe) Ltd, (CCLE) is the UK's major licensing body for the reproduction of hymns and worship songs used in acts of worship. CCLE can license your church or school to photocopy the lyrics and the music of many thousands of songs for use on overhead projector

acetates, songsheets etc. The Church Copyright Licence also includes an MCPS right covering the recording of services on to audio or video cassette for church library use, weddings, funerals or alike where the video is made by either a professional or an amateur. Please note: it does not cover any video or audio recording of any subsequent reception.

**Christian Copyright Licensing (Europe) Ltd**, (CCLE) Chantry House, 22 Upperton Road, Eastbourne. BN21 1BF Tel: 01323 417711 Fax: 01323 417722 email: info@ccli.co.uk web: www.ccli.co.uk

## CCLE are agents to..



The Performing Right Society (PRS) Church Licence covers the performance of music (either live or from a mechanical format) on church

premises other than music used in an act of worship. Performances include dance classes, discos, live concerts, youth clubs or coffee morning background music. The licensing of certain concert/recital venues (cathedrals and certain churches) remain subject to PRS' direct licence. Call CCLE for details.

*For performance licences other than the PRS Church Licence contact:*

**Performing Right Society (PRS)**,  
29/33 Berners Street, London W1P 4AH  
General Enq 08000 68 48 28  
Tel: 0207 580 5544 Fax : 0207 306 4455  
email: musiclicence@prs.co.uk web : www.prs.co.uk



The Mechanical-Copyright Protection Society (MCPS) is the copyright collection agency for the mechanical (i.e. audio or video recording) reproduction of music. Churches holding a current CCL

automatically have the addition of MCPS allowing the recording of worship (see CCLI above). CCLE also administer Private Function Video Licences and Limited Availability Product Licences for one-off audio recordings for commercial sale.

For licences other than those administered by CCLE contact:

**Mechanical-Copyright Protection Society Ltd**  
29/33 Berners Street, London W1P 4AH  
Tel : 0208 769 4400 Fax : 0208 378 7300  
email: info@mcps.co.uk web: www.mcps.co.uk



The Copyright Licensing Agency (CLA) Church Licence covers the photocopying of extracts

from books (but not music books), journals and magazines.

*For reproduction permission other than that covered by the CLA Church Licence please contact:*

**The Copyright Licensing Agency Ltd**,  
90 Tottenham Court Road, London. W1P 0LP,  
Tel: 0207 631 5555 Fax: 0207 631 5500  
email: cla@cla.co.uk web: www.cla.co.uk

## CCLE are currently NOT agents to..



The Phonographic Performance Ltd represents the UK

record industry, licensing the use of sound recordings (CD's, tapes, discs) played or performed for extra curricular activities on church premises. PPL also administer licences for the dubbing of sound recordings on to mechanical formats such as audio or video cassette.

*All applications should be made to:*

**Phonographic Performance Ltd (PPL)**,  
1 Upper James Street, London. W1R 3HG  
Tel : 0207 534 1030 Fax : 0207 534 1363  
email: GLD.info@ppluk.com  
web: www.ppluk.com

What licence would our church require for the examples shown below?	CCL Church Copyright Licence	MRL Music Reproduction Licence	PRSCl Performing Right Society Church Licence	CLACL Copyright Licensing Agency Church Licence	PPL Phonographic Performance Licence	MCPS Mechanical Copyright Protection Society
Our church would like to copy hymn and worship song words and put them onto overhead projector or songsheets for church services, Sunday school and other activities. We would also wish to record our services on to audio or video cassette for in-house use.	✓					
The musicians in our church would like to photocopy various pieces of worship music for our worship group , choir and others.	✓	✓				
Our church plays and performs music outside of normal worship . We also have a church hall that we use for coffee mornings with background music and dance classes with music played from a CD player.			✓		✓	
We don't have a CCL but we would like to allow visitors at weddings to copy hymn words for orders of service and use video recorders to record the music within the wedding ceremony.	✓			OR		✓
We would like to play music in our services from a CD or cassette player to aid in the worship and to help people prepare for the service.	No licence is currently required for this activity so long as it is restricted to use within divine worship.					
Our church wishes to record a cassette and or CD to raise funds for certain needs within the parish and local area.						✓
We would like to reproduce (photocopy) material from books and journals for use in the teaching programme of our church and for personal research.				✓		

Certain Terms and Conditions apply. This guide covers a majority of routine activities for which churches need a licence, but is not exhaustive. Other organisations may need to be contacted. Licences for certain church activities are obtained directly from relevant copyright owners.